

Events & Performances

Calendar

Host an Event

Fountains

Music, Performances & Theater

Classes & Workshops

Displays & Exhibitions

Exclusive Member Events

Family & Kids

Tours

Explore the Entire Series

From familiar faces to new artists to discover, our Indoor Performance Series showcases the beauty of the performing arts in the beauty of our Gardens.

View our lineup →

Pasión y Arte

A WORLD OF MUSIC SERIES



Pasión y Arte continues to strengthen flamenco’s legacy as a classical form but expands the trajectory of modern feminist flamenco through its classes, performances, and national tours.

In nine original productions and its presentation of the 2012 and 2014 Philadelphia Flamenco Festivals, Pasión y Arte empowers women through self-expression by embracing bold experimentation that challenges traditional flamenco gender stereotypes. The *Tabloa*, danced by Philly’s own Pasión y Arte, includes live musical accompaniment for a fully immersive experience.

What is a *Tablao*?

Like the atmosphere once created when beat poets gathered to recite verses, *Tablao* refers to the casual venues where flamencos showcased their dancing until the art was institutionalized in theatrical performances. Flamenco emerged as a unique art form in the 15th century. Spanish Gypsies (or Roma) danced flamenco privately in their rural homes. The dance gradually migrated from the countryside to the cities in the south of Spain, where Gypsy artists performed on the streets and in plazas. By the 1840s, nightclubs called “Cafes del Cante” began to host flamenco *Tablaos*, giving flamencos the opportunity to demonstrate their extraordinary skills at improvising movement within the confines of strict musical and rhythmic structures. The cafes were the first enterprises to pay flamenco dancers, singers, and musicians and as a result commercial flamenco was born. These performances helped flamenco to grow and introduced non-Gypsy audiences to the art form.

Pasión y Arte’s reiteration of *Anatomy of Tablao* recreates the feeling of the original *Tablao* setting by using the intimacy offered by Longwood’s Exhibition Hall. *Anatomy of Tablao* includes a section during which Pasión y Arte dissects all the different components of a traditional *Tablao* performance. Artistic Director Elba Hevia y Vaca shows how the dancers communicate with the musicians throughout their dance in a traditional *Tablao* in the first half of the performance.

While you’re here, don’t miss free [International Organ Day](#) organ music by Thomas Gaynor at 11:30 am, 2:30 pm, 6:30 pm, and 7:30 pm in our Ballroom—just steps away from the Exhibition Hall.

Date & Price

Saturday, April 26, 2025 at 1:00 and 4:00 pm

Exhibition Hall

Tickets

Free with Gardens Admission

Timed Admission Tickets required

Timed Reservations required for Members

Reservations not required for Gardens Premium Members and Innovators

Seating is on a first-come, first-served basis

Buy Timed Tickets ↗

Member Reservations ↗

SHARE



Related Events

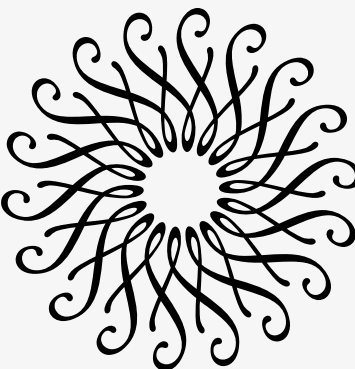


Pasión y Arte

Free with Gardens admission. Philadelphia’s premier all-female contemporary flamenco dance company has embraced artistic excellence in performance, education, and community engagement for the last 20 years.

APRIL 26, 2025 AT 1:00 PM & 4:00 PM

Explore all Events →



1001 Longwood Road,  
Kennett Square, PA 19348

Google Maps

Hours

Directions & Parking

Join Our Mailing List

Enter email



Today’s Events

ALL DAY

Portions of Main  
Conservatory Closed

9:30 AM – 12:00 PM

Spring Foraging

9:30 AM

Floral Design Foundations

9:30 AM

Dividing Perennials

10:00 AM – 9:00 PM

Spring Blooms

10:15 AM, 12:15 PM, 2:15 PM, 4:15 PM

PM

Open Air Theatre Fountain

Shows

See more events →

Mobile Map



Visit our mobile map to explore the season before you visit and navigate to highlighted features while in our Gardens.

See the mobile map →

About

History

Sustainability

News

Host an Event

Contact

Careers

Volunteering

Longwood Cemetery

Privacy, Terms, & Conditions

Site Map